

La java de Broadway

Michel Sardou

♩ = 135

Basse électrique, Electric Bass (finger)

Piano, Acoustic Grand Piano

Clarinete en Sib

Saxophone Ténor, Tenor Sax

Célesta, Celesta

Cuivres, Brass Section

Voix, Choir Aahs

Batterie, Drums

This musical score page, numbered 6, features seven staves for different instruments: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbals), Vx. (Violins), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The B. él. staff contains whole rests. The Pia. staff has a complex melodic line with a five-measure fingering bracket labeled '5'. The Clar. Sib. staff contains whole rests. The Sax. T. staff contains whole rests. The Cél. staff contains whole rests. The Cui. staff contains whole rests. The Vx. staff begins with a dynamic marking of *pp* and includes a triplet of eighth notes in the third measure, bracketed and labeled '3'. The Bat. staff contains whole rests.

10

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: This page of a musical score, marked with rehearsal sign 10 and page number 3, features eight staves. The top staff is for Bassoon (B. él.) in bass clef with a key signature of three sharps (F#, C#, G#). The Piano (Pia.) part is written in grand staff (treble and bass clefs). The Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of three sharps. The Saxophone in Treble (Sax. T.) is also in treble clef with a key signature of three sharps. The Cello (Cél.) is in treble clef with a key signature of three sharps. The Trumpet (Cui.) is in treble clef with a key signature of three sharps. The Violin (Vx.) is in treble clef with a key signature of three sharps. The Drum (Bat.) part is on a single staff with a double bar line. The score shows a complex arrangement of notes, rests, and dynamics across four measures.

This musical score page, numbered 14, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- B. él.** (Bassoon): A single note (G#2) is held throughout the measure.
- Pia.** (Piano): The right hand plays a sequence of chords and single notes, including a triplet of eighth notes (F#, G#, A#) in the first measure. The left hand plays a triplet of eighth notes (F#, G#, A#) in the first measure and continues with a melodic line.
- Clar. Sib.** (Clarinet in Si bémol): Plays a melodic line of eighth and quarter notes.
- Sax. T.** (Soprano Saxophone): A single note (G#4) is held throughout the measure.
- Cél.** (Celesta): A single note (G#4) is held throughout the measure.
- Cui.** (Cymbal): A single note (G#4) is held throughout the measure.
- Vx.** (Violins): Play a complex melodic line with many beamed notes and slurs.
- Bat.** (Bass Drum): A single note (G#4) is held throughout the measure.

17

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 17 consists of nine staves. The top staff is for B. él. (Bassoon) and contains three measures of whole rests. The second staff is for the Piano (Pia.) and contains two staves of music with various notes, rests, and dynamics. The third staff is for Clar. Sib (Clarinet in Si bémol) and contains a melodic line with eighth and sixteenth notes. The fourth staff is for Sax. T. (Saxophone Tenor) and contains three measures of whole rests. The fifth staff is for Cél. (Celesta) and contains three measures of whole rests. The sixth staff is for Cui. (Cymbals) and contains three measures of whole rests. The seventh staff is for Vx. (Violins) and contains a complex melodic line with many notes and slurs. The eighth staff is for Bat. (Drum) and contains a rhythmic pattern of eighth notes and rests.

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

This musical score page, numbered 20, features seven staves. The top staff is for Bassoon (B. él.) in bass clef, with a key signature of three sharps (F#, C#, G#). It contains a melodic line with two triplet markings. The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with complex chordal textures and arpeggiated figures. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring a melodic line with several triplet markings. The fourth staff is for Saxophone Alto (Sax. T.) in treble clef, which is currently silent. The fifth staff is for Celesta (Cél.) in treble clef, also silent. The sixth staff is for Cymbals (Cui.) in treble clef, silent. The seventh staff is for Percussion (Bat.) in a double bar line clef, showing rhythmic patterns with triplet markings. The key signature of three sharps is maintained throughout the page.

24

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 24 and is in the key of D major (two sharps). It features seven staves. The Bassoon (B. él.) part is in the bass clef. The Piano (Pia.) part is in grand staff. The Clarinet in Bb (Clar. Sib.) part is in the treble clef. The Saxophone Alto (Sax. T.) part is in the treble clef. The Cymbals (Cél.) part is in the treble clef. The Cymbals (Cui.) part is in the treble clef. The Violins (Vx.) part is in the treble clef. The Drum (Bat.) part is in the bass clef. The score includes various musical notations such as rests, notes, and triplets. The Piano part features several triplet markings. The Clarinet and Cymbals parts also feature triplet markings. The Saxophone Alto part is mostly silent. The Violins part features a long note with a fermata. The Drum part features a triplet of eighth notes.

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 27 includes the following parts and features:

- B. él. (Bassoon):** A single melodic line in the bass clef, starting with a half note G2 and moving stepwise to G3.
- Pia. (Piano):** A grand staff with treble and bass clefs. It features multiple triplet markings (indicated by a '3' and a bracket) over eighth and sixteenth notes.
- Clar. Sib. (Clarinet in Si bémol):** A single melodic line in the treble clef, featuring several triplet markings.
- Sax. T. (Saxophone Tenor):** A staff with a treble clef and a key signature of three sharps, containing a whole rest.
- Cél. (Cymbals):** A staff with a treble clef and a key signature of three sharps, containing a whole rest.
- Cui. (Cymbals):** A staff with a treble clef and a key signature of three sharps, containing a whole rest.
- Vx. (Violins):** A staff with a treble clef and a key signature of three sharps, containing a whole rest.
- Bat. (Bass Drum):** A staff with a double bar line and a key signature of three sharps. It contains a triplet of eighth notes followed by a series of quarter notes, some marked with an 'x' to indicate a specific drum sound.

29

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score, numbered 29, features seven staves. The top staff is for Bassoon (B. él.) in bass clef, showing a sequence of quarter notes. The second staff is for Piano (Pia.), consisting of two staves with bass and treble clefs, featuring several triplet markings. The third staff is for Clarinet in Si Bémol (Clar. Sib.) in treble clef, also with triplet markings. The fourth staff is for Saxophone Alto (Sax. T.) in treble clef, showing rests. The fifth staff is for Celesta (Cél.) in treble clef, showing rests. The sixth staff is for Cymbals (Cui.) in treble clef, showing rests. The seventh staff is for Drums (Bat.) in a simplified notation with a double bar line and rhythmic symbols. The key signature for all staves is three sharps (F#, C#, G#).

This musical score page, numbered 31, features seven staves. The top staff is for Bassoon (B. él.) in bass clef, playing a simple melodic line. The second staff is for Piano (Pia.) in grand staff, featuring complex triplet patterns in both hands. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, also playing a melodic line with triplets. The fourth, fifth, sixth, and seventh staves (Sax. T., Cél., Cui., and Vx.) are currently empty, indicating that these instruments are not playing in this section. The eighth staff is for Drumset (Bat.) in common time, providing a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

34

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score, numbered 34, features seven staves. The top staff is for Bassoon (B. él.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pia.), consisting of two staves with complex rhythmic patterns including triplets and sixteenth notes. The third staff is for Clarinet in Si bémol (Clar. Sib.) in treble clef, featuring triplet patterns. The fourth staff is for Saxophone Tenor (Sax. T.) in treble clef, which is mostly silent. The fifth staff is for Celesta (Cél.) in treble clef, also silent. The sixth staff is for Cymbals (Cui.) in treble clef, silent. The seventh staff is for Drums (Bat.) in a drum set notation, showing a steady rhythmic pattern of eighth notes.

The musical score for page 12, rehearsal mark 37, features the following parts:

- B. él.** (Bassoon): A single melodic line in the bass clef, starting with a half note G2 and moving stepwise up to a half note G3.
- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a triplet eighth-note pattern. Triplet markings '3' are present above several notes.
- Clar. Sib.** (Clarinet in Sib): A single melodic line in the treble clef, featuring triplet eighth-note patterns in the first measure and quarter-note patterns in the second measure.
- Sax. T.** (Saxophone Tenor): A single staff with a whole rest in both measures.
- Cél.** (Celesta): A single staff with a whole rest in both measures.
- Cui.** (Cymbals): A single staff with a whole rest in both measures.
- Vx.** (Violins): A single staff with a whole rest in both measures.
- Bat.** (Drums): A single staff with a double bar line at the start, followed by a series of rhythmic patterns including eighth notes and quarter notes with 'x' marks above them, indicating specific drum hits.

39

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

This musical score page, numbered 39, features seven staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs, respectively, with numerous triplet markings. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fifth, sixth, and seventh staves are for Saxophone Tenor (Sax. T.), Celesta (Cél.), and Cymbals (Cui.), all in treble clef and showing rests. The eighth staff is for Bass Drum (Bat.) in a simplified notation with triplet markings. The key signature is three sharps (F#, C#, G#).

41

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for measures 41-44 includes the following parts and notations:

- B. él. (Bassoon):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 41-44 contain quarter notes: G2, F#2, E2, D2, and a half note G#1.
- Pia. (Piano):** Treble and bass clefs. Features multiple triplet markings (3) over eighth and sixteenth notes in measures 41-44.
- Clar. Sib. (Clarinete Sib):** Treble clef, key signature of three sharps. Measures 41-44 contain eighth and quarter notes with triplet markings (3) in measures 41 and 42.
- Sax. T. (Saxofón Tenor):** Treble clef, key signature of three sharps. Rested in measures 41-44.
- Cél. (Corno):** Treble clef, key signature of three sharps. Rested in measures 41-44.
- Cui. (Corno):** Treble clef, key signature of three sharps. Rested in measures 41-44.
- Vx. (Violín):** Treble clef, key signature of three sharps. Rested in measures 41-44.
- Bat. (Batería):** Drum set notation. Measures 41-44 show a triplet of eighth notes in measure 41, followed by quarter notes in measure 42, and quarter notes with accents in measures 43 and 44.

42

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score is written for a band. The key signature has three sharps (F#, C#, G#). The B. él. part is in bass clef. The Pia. part consists of two staves, one in treble clef and one in bass clef. The Clar. Sib. part is in treble clef. The Sax. T., Cél., Cui., and Vx. parts are in treble clef and contain rests. The Bat. part is in bass clef and features a rhythmic pattern of eighth notes with accents and beams.

43

The musical score for page 16, measures 43-46, features the following instruments and parts:

- B. él. (Bassoon):** Plays a melodic line with eighth notes and rests.
- Pia. (Piano):** Features a complex accompaniment with triplets and sixteenth-note patterns in both hands.
- Clar. Sib. (Clarinet in Si bémol):** Plays a melodic line with eighth notes and rests.
- Sax. T. (Saxophone Tenor):** Remains silent (indicated by a bar line).
- Cél. (Celesta):** Remains silent (indicated by a bar line).
- Cui. (Cymbal):** Plays a rhythmic pattern of eighth notes with triplets.
- Vx. (Violins):** Remains silent (indicated by a bar line).
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes various rhythmic values such as eighth notes, quarter notes, and triplets. The piano part is particularly intricate, with many triplets and sixteenth-note runs.

44

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 17, measures 44-47. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbals), Vx. (Woodwinds), and Bat. (Drum). The B. él. part has a melodic line with eighth notes and rests. The Pia. part has a complex texture with triplets and sixteenth notes in both hands. The Clar. Sib. part has a melodic line with triplets. The Cui. part has a rhythmic pattern with triplets. The Bat. part has a simple rhythmic pattern with eighth notes and rests.

45

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 18, measures 45-48. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Pia.' (Piano). The bassoon (B. él.) part consists of quarter notes: G2, A2, B2, C3. The piano accompaniment is complex, featuring numerous triplets and syncopated rhythms. The bassoon part has triplets of eighth notes: G2-A2-B2, C3-B2-A2, G2-F#2-E2. The Clarinet in Bb (Clar. Sib.) has a triplet of eighth notes: G2-A2-B2. The Saxophone in Bb (Sax. T.), Celesta (Cél.), and Cymbals (Cui.) are silent. The Violoncello (Vx.) is silent. The Drum set (Bat.) plays a simple four-beat pattern: two eighth notes on the first beat, a quarter note on the second, and two eighth notes on the third and fourth.

46

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 46 to 49. The score is for a band and includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in Si bémol (Clar. Sib.), Saxophone Tenor (Sax. T.), Celesta (Cél.), Cymbals (Cui.), and Drums (Vx.). The drum part is specifically labeled 'Bat.' and shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The Piano part is the most active, featuring complex triplets and sixteenth-note patterns in both hands. The Clarinet in Si bémol part has a melodic line with triplets. The Saxophone Tenor, Celesta, and Cymbals parts are mostly silent, indicated by rests. The Bassoon part has a simple melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 47-50. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a half note G2. Measure 50 has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Pia. (Piano):** Measures 47-50. Measure 47 has a triplet of eighth notes (G4, A4, B4). Measure 48 has a half note chord (G4, A4, B4). Measure 49 has a triplet of eighth notes (G4, A4, B4). Measure 50 has a half note chord (G4, A4, B4).
- Clar. Sib. (Clarinet in Bb):** Measures 47-50. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a half note G2. Measure 50 has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Sax. T. (Soprano Saxophone):** Measures 47-50. Rested.
- Cél. (Celesta):** Measures 47-50. Rested.
- Cui. (Cymbals):** Measures 47-50. Measure 47 has a cymbal. Measure 48 has a cymbal. Measure 49 has a cymbal. Measure 50 has a cymbal, followed by a triplet of eighth notes (G4, A4, B4).
- Vx. (Vox/Oboe):** Measures 47-50. Rested.
- Bat. (Drum):** Measures 47-50. Measure 47 has a drum. Measure 48 has a drum. Measure 49 has a drum. Measure 50 has a drum.

48

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

49

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 49-50 feature a melodic line with eighth notes and quarter notes. Measures 51-52 feature a triplet of eighth notes.
- Pia. (Piano):** The piano part is complex, featuring triplets in both the right and left hands across all four measures. It includes chords and single-note passages.
- Clar. Sib. (Clarinete Sibon):** Measures 49-50 feature a melodic line with eighth notes and quarter notes. Measures 51-52 feature a triplet of eighth notes.
- Sax. T. (Saxofón Tenor):** The staff is empty, with a bar line at the end of measure 52.
- Cél. (Corno):** The staff is empty, with a bar line at the end of measure 52.
- Cui. (Corno Alto):** Measures 49-50 feature a melodic line with eighth notes and quarter notes. Measures 51-52 feature a triplet of eighth notes.
- Vx. (Violín):** The staff is empty, with a bar line at the end of measure 52.
- Bat. (Batería):** The drum part consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand, with occasional accents.

50

Musical score for measures 50-53, featuring the following instruments:

- B. él.** (Bassoon): Measures 50-53 with triplets and a long note in measure 51.
- Pia.** (Piano): Measures 50-53 with complex chordal textures and triplets.
- Clar. Sib.** (Clarinet in B-flat): Measures 50-53 with triplets and rests.
- Sax. T.** (Soprano Saxophone): Measures 50-53 with rests.
- Cél.** (Celesta): Measures 50-53 with rests.
- Cui.** (Cymbals): Measures 50-53 with rhythmic patterns.
- Vx.** (Violins): Measures 50-53 with rests.
- Bat.** (Drum): Measures 50-53 with rhythmic patterns.

51

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 51 to 54. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinete Sib. B.), Sax. T. (Saxofón T.), Cél. (Célula), Cui. (Cui), Vx. (Vx.), and Bat. (Bat.). The B. él. part features a melodic line with a triplet in measure 51 and a slur over measures 52-54. The Pia. part is complex, with multiple staves showing chords and triplets. The Clar. Sib. part has a melodic line with triplets in measures 51 and 52. The Sax. T., Cél., and Vx. parts have rests. The Cui. part has a triplet in measure 54. The Bat. part has a rhythmic pattern with 'x' marks and notes.

52

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.
- Pia. (Piano):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.
- Clar. Sib. (Clarinet in Sib):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.
- Sax. T. (Saxophone Tenor):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.
- Cél. (Celesta):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.
- Cui. (Cymbals):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.
- Vx. (Vox):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.
- Bat. (Bass Drum):** Measures 52-55. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.

53

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

54

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 55 is written in G major (one sharp) and 3/4 time. It features seven staves: B. él. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbal), and Bat. (Drum). The B. él. part begins with a quarter note G2, followed by a melodic line with eighth and sixteenth notes. The Pia. part has a complex texture with triplets and seven-note chords. The Clar. Sib part has a triplet of eighth notes. The Bat. part features a triplet of eighth notes and a triplet of quarter notes. The Sax. T., Cél., and Cui. parts have rests with stems.

56

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 56-59. The key signature has three sharps (F#, C#, G#). The bassoon (B. él.) part consists of quarter notes: G2, A2, B2, C3. The piano (Pia.) part features a complex texture with triplets in both hands. The clarinet in Bb (Clar. Sib.) plays a melodic line with triplets. The saxophone (Sax. T.), celesta (Cél.), and cymbals (Cui.) are silent. The strings (Vx.) play a rhythmic accompaniment with triplets. The drums (Bat.) play a pattern of quarter notes with accents.

57

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 30, measures 57-60. The key signature is three sharps (F#, C#, G#). The B. él. part (Bassoon) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Piano part (Pia.) has a complex texture with triplets and slurs. The Clar. Sib. part (Clarinet in Bb) has a melodic line with triplets. The Sax. T. (Soprano Saxophone), Cél. (Celesta), and Vx. (Violins) parts are mostly silent, indicated by rests. The Bat. (Bass Drum) part has a rhythmic pattern of quarter notes with accents.

58

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score, numbered 58, features seven staves. The top staff is for Bassoon (B. él.) in bass clef. The next two staves are for Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The Clarinet in B-flat (Clar. Sib.) is in the fourth staff in treble clef. The Saxophone Alto (Sax. T.) is in the fifth staff in treble clef. The Celesta (Cél.) is in the sixth staff in treble clef. The Cymbals (Cui.) are in the seventh staff in treble clef. The Violins (Vx.) are in the eighth staff in treble clef. The Drum set (Bat.) is in the ninth staff. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part features several triplet markings. The bassoon and cymbals have specific rhythmic patterns. The drum set part shows four measures with various drum notations.

59

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 59 is arranged in a standard orchestral layout. It features seven staves: B. él. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Sax. T. (Saxophone in Tenor), Cél. (Celesta), Cui. (Cymbal), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The B. él. part consists of a simple melodic line. The Pia. part is more complex, featuring several triplet figures in both the right and left hands. The Clar. Sib part has a melodic line with some triplet markings. The Sax. T., Cél., and Cui. parts are mostly silent, indicated by a horizontal line with a small dash. The Vx. part has a few notes, including a sustained chord at the end. The Bat. part has a rhythmic pattern of four measures, with the first measure being a double bar and the subsequent measures having specific drum notations.

60

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single melodic line in the bass clef, starting with a dotted quarter note and followed by eighth notes.
- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure, and another triplet of eighth notes in the third measure. The left hand features a triplet of quarter notes in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet of quarter notes in the third measure.
- Clar. Sib.** (Clarinet in Si bémol): A melodic line in the treble clef, featuring a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure, and another triplet of eighth notes in the third measure.
- Sax. T.** (Soprano Saxophone): A staff with a treble clef and key signature of three sharps, containing a whole rest.
- Cél.** (Celesta): A staff with a treble clef and key signature of three sharps, containing a whole rest.
- Cui.** (Cymbals): A staff with a treble clef and key signature of three sharps, containing a whole rest.
- Vx.** (Violins): A staff with a treble clef and key signature of three sharps, featuring a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure, and another triplet of eighth notes in the third measure.
- Bat.** (Drum): A staff with a double bar line and a key signature of three sharps, featuring a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure, and another triplet of eighth notes in the third measure.

61

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score, numbered 61, contains eight staves. The top staff is for Bassoon (B. él.) in bass clef, featuring a triplet of eighth notes. The second staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with various triplet and sixteenth-note patterns. The third staff is for Clarinet in Sib (Clar. Sib.) in treble clef, with a triplet of eighth notes. The fourth staff is for Saxophone Tenor (Sax. T.) in treble clef, which is mostly silent. The fifth staff is for Cello (Cél.) in treble clef, also mostly silent. The sixth staff is for Cymbals (Cui.) in treble clef, showing a triplet of eighth notes. The seventh staff is for Violins (Vx.) in treble clef, with a triplet of eighth notes. The eighth staff is for Drums (Bat.) in common time, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

62

The musical score for page 35, measures 62-65, is arranged for the following instruments: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbals), Vx. (Woodwinds), and Bat. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is characterized by complex rhythmic patterns, including numerous triplets and slurs. The Piano part is particularly active, with intricate fingerings and dynamic markings. The Clarinet in B-flat and Cymbals parts also feature rhythmic complexity. The Bassoon part has a melodic line with a long slur. The Saxophone, Celesta, and Woodwinds parts are mostly silent, indicated by rests. The Drum part provides a steady rhythmic accompaniment with various patterns.

63

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

64

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 37, starting at measure 64. The key signature has three sharps (F#, C#, G#). The B. él. part begins with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a quarter note E3. The Piano part features a complex texture with triplets and slurs. The Clar. Sib. part has a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D). The Sax. T., Cél., and Vx. parts are mostly silent, indicated by rests. The Cui. part has a quarter note G2, a quarter note A2, and a quarter note B2. The Bat. part has a quarter note G2, a quarter note A2, and a quarter note B2.

65

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 65 through 68. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinete Sib. (B)), Sax. T. (Saxofón T.), Cél. (Cél. (C)), Cui. (Cui.), Vx. (Vx.), and Bat. (Bat.). The B. él. part features a melodic line with a triplet of eighth notes in measure 65 and a triplet of quarter notes in measure 68. The Pia. part is highly textured, with multiple staves showing complex rhythmic patterns, including triplets and slurs. The Clar. Sib. part has a melodic line with triplets in measures 65 and 66. The Sax. T., Cél., and Vx. parts are mostly silent, indicated by rests. The Cui. part has a triplet of eighth notes in measure 68. The Bat. part has a rhythmic pattern of quarter notes with accents, marked with 'x' symbols.

66

The musical score for page 39, measures 66-69, is arranged for the following instruments:

- B. él.** (Bassoon): Measures 66-69. Measure 66 has a whole note G2. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a triplet of eighth notes: G2, A2, B2.
- Pia.** (Piano): Measures 66-69. Measure 66 has a triplet of eighth notes: G2, A2, B2. Measure 67 has a triplet of eighth notes: G2, A2, B2. Measure 68 has a triplet of eighth notes: G2, A2, B2. Measure 69 has a triplet of eighth notes: G2, A2, B2.
- Clar. Sib.** (Clarinet in B-flat): Measures 66-69. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a triplet of eighth notes: G2, A2, B2. Measure 69 has a triplet of eighth notes: G2, A2, B2.
- Sax. T.** (Soprano Saxophone): Measures 66-69. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Cél.** (Celesta): Measures 66-69. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Cui.** (Cymbals): Measures 66-69. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes: G2, A2, B2. Measure 68 has a triplet of eighth notes: G2, A2, B2. Measure 69 has a triplet of eighth notes: G2, A2, B2.
- Vx.** (Violins): Measures 66-69. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Bat.** (Bass Drum): Measures 66-69. Measure 66 has a whole rest. Measure 67 has a triplet of eighth notes: G2, A2, B2. Measure 68 has a triplet of eighth notes: G2, A2, B2. Measure 69 has a triplet of eighth notes: G2, A2, B2.

67

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Piano part (Pia.) is the most prominent, featuring complex textures with triplets and slurs. The Clarinet in Sib (Clar. Sib.) has a melodic line with a triplet in measure 68. The Saxophone Tenor (Sax. T.), Celesta (Cél.), and Cymbals (Cui.) are marked with a dash, indicating they are silent. The Violins (Vx.) are also marked with a dash. The Drum part (Bat.) features a rhythmic pattern of quarter notes with a snare drum on the second and fourth beats of each measure.

68

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is three sharps (F#, C#, G#). The B. él. part is in bass clef, playing a descending eighth-note line. The Pia. part consists of two staves, both with treble clefs, featuring complex triplets and sixteenth-note patterns. The Clar. Sib. part is in treble clef, playing a rhythmic pattern of eighth notes with triplets. The Sax. T., Cél., and Cui. parts are in treble clef and remain silent, indicated by a whole rest. The Vx. part is in treble clef and also remains silent. The Bat. part is in bass clef, playing a rhythmic pattern of eighth notes with triplets.

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

This musical score page, numbered 69, contains parts for several instruments. The Bassoon (B. él.) part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Piano (Pia.) part consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef, both sharing the same key signature and time signature. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of three sharps and a common time signature. The Saxophone in Tenor (Sax. T.), Celesta (Cél.), and Cymbals (Cui.) parts are shown as empty staves with a treble clef and a key signature of three sharps. The Drums (Bat.) part is on a single staff with a double bar line at the beginning, indicating a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by the number '3' and a bracket) across multiple measures.

70

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

71

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

72

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- Pia. (Piano):** Features a complex accompaniment with triplets in both the right and left hands, often spanning across bar lines.
- Clar. Sib. (Clarinet in B-flat):** Enters in measure 74 with a melodic line, including triplet figures.
- Sax. T. (Soprano Saxophone):** Remains silent throughout these measures.
- Cél. (Celesta):** Remains silent throughout these measures.
- Cui. (Cymbals):** Plays a rhythmic pattern of eighth notes, with some triplet markings.
- Vx. (Violins):** Remains silent throughout these measures.
- Bat. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes.

The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

73

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 73-76. The key signature has three sharps (F#, C#, G#). The bassoon (B. él.) part has a simple melodic line. The piano (Pia.) part is highly textured, featuring numerous triplets in both hands. The clarinet in B-flat (Clar. Sib.) has a melodic line with triplets. The saxophone (Sax. T.), celesta (Cél.), and cymbals (Cui.) are all marked with rests. The woodwinds (Vx.) are also marked with rests. The percussion (Bat.) part features a rhythmic pattern of eighth notes with accents.

74

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a steady eighth-note accompaniment in the bass clef.
- Pia. (Piano):** Features a complex texture with triplets in both the right and left hands, often spanning across the two staves.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with triplets and rests.
- Sax. T. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- Cél. (Celesta):** Remains silent, indicated by a whole rest.
- Cui. (Cymbal):** Remains silent, indicated by a whole rest.
- Vx. (Vibraphone):** Remains silent, indicated by a whole rest.
- Bat. (Bass Drum):** Provides a rhythmic pattern with a double bar at the start of each measure, followed by a quarter note and an eighth note.

75

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 75 to 78. The key signature is three sharps (F#, C#, G#). The score includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in Si Bémol (Clar. Sib.), Saxophone Tenor (Sax. T.), Cello (Cél.), Cymbals (Cui.), Violins (Vx.), and Drums (Bat.). The Piano part is the most active, featuring triplets and a '33' marking. The Clarinet in Si Bémol part has a triplet in measure 75. The Cymbals part has a triplet in measure 78. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

76

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

77

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

78

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#). The score includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in Si bémol (Clar. Sib.), Saxophone Alto (Sax. T.), Cymbals (Cél.), Cymbals (Cui.), Violins (Vx.), and Drums (Bat.). The Bassoon part features a melodic line with a triplet of eighth notes in measure 79 and a triplet of sixteenth notes in measure 80. The Piano part provides harmonic support with chords and triplets. The Clarinet in Si bémol part has a melodic line with triplets in measures 79 and 80. The Saxophone Alto, Cymbals, and Violins parts are mostly silent, indicated by rests. The Drums part shows a rhythmic pattern with snare and bass drum hits.

79

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

80

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 53, measures 80-83. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbals), Vx. (Woodwinds), and Bat. (Drum). The B. él. part has a melodic line with a triplet in measure 83. The Pia. part is highly active with many triplets and slurs. The Clar. Sib. part has a melodic line with triplets in measures 82 and 83. The Sax. T. part is silent. The Cél. part is silent. The Cui. part has a rhythmic pattern with triplets. The Vx. part is silent. The Bat. part has a simple rhythmic pattern with accents.

81

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

3

3

3

3

7

X

X

X

X

82

This page of a musical score, numbered 82, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- B. él.** (Bassoon): A simple melodic line with quarter notes.
- Pia.** (Piano): A complex part with triplets and sixteenth notes in both hands.
- Clar. Sib.** (Clarinet in Si bémol): A rest for the entire duration.
- Sax. T.** (Saxophone in Si bémol): A melodic line with triplets and eighth notes.
- Cél.** (Celesta): A rest for the entire duration.
- Cui.** (Cymbals): A rhythmic accompaniment with triplets and dotted notes.
- Vx.** (Vox/Oboe): A rest for the entire duration.
- Bat.** (Bass Drum): A rhythmic accompaniment with triplets and eighth notes.

Musical score for page 84, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, key signature of two sharps (F# and C#). The part consists of a melodic line with eighth and sixteenth notes.
- Pia.** (Piano): Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand features a complex rhythmic pattern with triplets and sixteenth notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Sax. T.** (Soprano Saxophone): Treble clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, including triplets.
- Cél.** (Celesta): Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Cui.** (Cymbals): Treble clef, key signature of two sharps. The part consists of chords and single notes, some with triplets.
- Vx.** (Vox): Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Bat.** (Bass Drum): A single staff with a double bar line at the beginning and a series of rhythmic markings (vertical lines with 'x' above them) indicating drum hits.

86

This musical score page, numbered 86, features seven staves of music. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbals), Vx. (Vibraphone), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The B. él. staff contains a melodic line with several triplet markings. The Pia. staff is divided into two parts, with the upper part playing a rhythmic accompaniment and the lower part playing a more melodic line. The Clar. Sib. staff is mostly silent, with a few notes in the first measure. The Sax. T. staff features a melodic line with triplet markings. The Cél. staff is mostly silent, with a few notes in the first measure. The Cui. staff features a rhythmic accompaniment with triplet markings. The Vx. staff is mostly silent, with a few notes in the first measure. The Bat. staff features a rhythmic accompaniment with triplet markings.

88

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score (page 88) features seven staves. The top staff is for Bassoon (B. él.) in bass clef. The second staff is for Piano (Pia.) in bass clef, with a brace on the left. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for Saxophone in Tenor (Sax. T.) in treble clef. The fifth staff is for Celesta (Cél.) in treble clef. The sixth staff is for Cymbals (Cui.) in treble clef. The seventh staff is for Drums (Bat.) in a drum clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with many triplets explicitly marked with a '3' and a bracket. The piano part features complex textures with multiple voices and triplets. The drum part includes snare and bass drum patterns.

90

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 90 to 93. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Saxophone in B-flat (Sax. T.), Cymbals (Cél.), Cymbals (Cui.), Violins (Vx.), and Drums (Bat.). The Piano part features prominent triplet patterns in measures 90, 91, and 93. The Cymbals part has a triplet in measure 91. The Drums part features a triplet in measure 91 and another in measure 93. The Clarinet and Saxophone parts are mostly silent, indicated by rests. The Bassoon part has a triplet in measure 90. The Violins part has a triplet in measure 91. The Cymbals part has a triplet in measure 91. The Drums part features a triplet in measure 91 and another in measure 93.

91

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

This musical score page, numbered 91, features seven staves. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Cello), Cui. (Cymbals), Vx. (Violoncello), and Bat. (Bass Drum). The score includes various musical notations such as triplets, slurs, and rests. The piano part is particularly detailed with complex textures and triplets. The bass drum part features a rhythmic pattern with triplets and rests.

92

This page of a musical score, numbered 61, contains measures 92 through 95. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a triplet of eighth notes.
- Pia. (Piano):** Features a complex texture with multiple staves. The right hand has a melodic line with a triplet of eighth notes, while the left hand has a bass line with a triplet of eighth notes and a 7-measure rest.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- Sax. T. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- Cél. (Celesta):** Remains silent, indicated by a whole rest.
- Cui. (Cymbal):** Remains silent, indicated by a whole rest.
- Vx. (Violins):** Plays a melodic line in the treble clef, starting with a triplet of eighth notes.
- Bat. (Drum):** Plays a rhythmic pattern in the bass clef, including a triplet of eighth notes.

The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score includes various musical notations such as triplets, rests, and dynamic markings.

93

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score, numbered 93, features seven staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fifth staff is for Saxophone in B-flat (Sax. T.) in treble clef. The sixth staff is for Celesta (Cél.) in treble clef. The seventh staff is for Cymbals (Cui.) in treble clef. The eighth staff is for Violins (Vx.) in treble clef. The ninth staff is for Drums (Bat.) in a simplified notation. The score includes various musical notations such as triplets, slurs, and rests. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a minor key, indicated by the B-flat and the overall mood.

94

This musical score page contains seven staves for measures 94 through 97. The instruments and their parts are as follows:

- B. él.** (Bassoon): Four measures of music, primarily consisting of quarter notes and eighth notes with triplet markings.
- Pia.** (Piano): A grand staff with two staves. The right hand plays chords and single notes, while the left hand plays a more active line with triplets and eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Four measures of music, featuring eighth and sixteenth notes with triplet markings.
- Sax. T.** (Soprano Saxophone): Four measures of whole rests.
- Cél.** (Cello): Four measures of whole rests.
- Cui.** (Cymbal): Four measures of music, including a triplet of eighth notes in the final measure.
- Vx.** (Violin): Four measures of whole rests.
- Bat.** (Bass Drum): Four measures of music, indicated by 'x' marks on a single staff, with wavy lines below representing the drum's sound.

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 95, rehearsal mark 64, is written for a full orchestra. The score is in 3/4 time and features several triplet markings. The piano part is marked 'Pia.' and includes a dynamic marking of 'p'. The bassoon part has a dynamic marking of 'f'. The cymbals part has a dynamic marking of 'mf'. The drums part has a dynamic marking of 'mf'. The score includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Saxophone in C (Sax. T.), Cymbals (Cél.), Cymbals (Cui.), Violins (Vx.), and Drums (Bat.).

96

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Pia. (Piano):** Features complex textures with triplets and sixteenth-note patterns in both staves. The right hand includes a triplet of eighth notes and a triplet of sixteenth notes. The left hand includes a triplet of eighth notes and a triplet of sixteenth notes.
- Clar. Sib. (Clarinete Sibon):** Plays a melodic line with triplets of eighth notes and sixteenth notes.
- Sax. T. (Saxofón Tenor):** Remains silent, indicated by a bar line.
- Cél. (Corno):** Remains silent, indicated by a bar line.
- Cui. (Corno):** Remains silent, indicated by a bar line.
- Vx. (Violines):** Play sustained notes with a tremolo effect, primarily in the lower register.
- Bat. (Batería):** Provides a rhythmic accompaniment with various drum patterns, including snare and tom-tom sounds.

97

Musical score for page 97, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, B-flat key signature. Part includes quarter notes and eighth notes.
- Pia.** (Piano): Grand staff (treble and bass clefs, B-flat key signature). Part includes triplets and sixteenth notes.
- Clar. Sib.** (Clarinete Sib): Treble clef, C major key signature. Part includes eighth notes and triplets.
- Sax. T.** (Saxofón Tenor): Treble clef, C major key signature. Part is a whole rest.
- Cél.** (Corno): Treble clef, B-flat key signature. Part is a whole rest.
- Cui.** (Corno): Treble clef, B-flat key signature. Part is a whole rest.
- Vx.** (Violines): Treble clef, B-flat key signature. Part includes chords and a triplet.
- Bat.** (Batería): Percussion staff. Part includes a double bar line, a whole rest, and rhythmic patterns.

98

This musical score page, numbered 98, features seven staves. The top staff is for Bassoon (B. él.) in bass clef with a key signature of one flat. The Piano (Pia.) section consists of two staves, with the upper staff in treble clef and the lower in bass clef, both with a key signature of one flat. The Clarinet in B-flat (Clar. Sib.) is in treble clef with a key signature of one sharp. The Saxophone in B-flat (Sax. T.) is in treble clef with a key signature of one sharp. The Cymbals (Cél.) are in treble clef with a key signature of one flat. The Cymbals (Cui.) are in treble clef with a key signature of one flat. The Violins (Vx.) are in treble clef with a key signature of one flat. The Bass Drum (Bat.) is on a single line with a double bar line and a key signature of one flat. The score includes various musical notations such as triplets, slurs, and rests. The Piano part features a complex texture with many triplets and slurs. The Clarinet and Cymbals parts have some melodic lines. The Saxophone and Violins parts are mostly rests. The Bass Drum part has a rhythmic pattern of quarter notes.

99

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score, numbered 68, contains measures 99 through 102. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Saxophone in C (Sax. T.), Celesta (Cél.), Cymbals (Cui.), Vibraphone (Vx.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 3/4. The Piano part is the most active, featuring numerous triplet markings and slurs. The Clarinet in B-flat and Cymbals parts also have triplet markings. The Saxophone, Celesta, and Vibraphone parts are mostly silent, indicated by rests. The Drums part shows a pattern of hits and rests.

100

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 100-103. The key signature has one flat (B-flat). The time signature is 4/4. The B. él. part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a triplet of eighth notes D3, E3, F3, and a quarter note G3. The Piano part has a complex texture with triplets and sixteenth notes in both hands. The Clar. Sib. part has a melodic line with triplets. The Sax. T., Cél., and Vx. parts are mostly silent. The Cui. part has a triplet of eighth notes at the end of the measure. The Bat. part has a steady pulse with a triplet of eighth notes.

101

The musical score for page 70, measures 101-104, is arranged for the following instruments:

- B. él.** (Bassoon): Features a melodic line with a triplet of eighth notes in measure 101, a slur over measures 102-103, and a triplet of eighth notes in measure 104.
- Pia.** (Piano): The piano accompaniment, consisting of two staves (treble and bass clef). It includes several triplet figures and slurs across the measures.
- Clar. Sib.** (Clarinet in B-flat): Features a melodic line with triplet eighth notes in measures 101, 102, and 104.
- Sax. T.** (Soprano Saxophone): Remains silent throughout the measures.
- Cél.** (Cello): Remains silent throughout the measures.
- Cui.** (Cymbals): Provides a rhythmic accompaniment with specific patterns in measures 101, 102, and 104.
- Vx.** (Violins): Remains silent throughout the measures.
- Bat.** (Bass Drum): Provides a rhythmic accompaniment with specific patterns in measures 101, 102, and 104.

102

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 102-105. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Soprano Clarinet), Sax. T. (Tenor Saxophone), Cél. (Celesta), Cui. (Cymbal), Vx. (Vibraphone), and Bat. (Bass Drum). The B. él. part starts with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The Pia. part features complex textures with triplets and sixteenth-note patterns. The Clar. Sib. part has a melodic line with triplets. The Bat. part has a steady pulse with accents on the first and third beats of each measure.

This musical score page, numbered 103, features seven staves. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single melodic line in the bass clef, featuring a triplet of eighth notes at the end of the staff.
- Pia.** (Piano): A grand staff with two staves. The right hand plays a complex rhythmic pattern with several triplets of eighth notes. The left hand provides a bass line with some triplets.
- Clar. Sib.** (Clarinet in B-flat): A single melodic line in the treble clef, featuring a triplet of eighth notes.
- Sax. T.** (Soprano Saxophone): A single staff in the treble clef, which is empty.
- Cél.** (Celesta): A single staff in the treble clef, which is empty.
- Cui.** (Cymbals): A single staff in the treble clef, featuring a triplet of eighth notes.
- Vx.** (Woodwinds): A single staff in the treble clef, which is empty.
- Bat.** (Drum): A single staff in the bass clef, featuring a series of rhythmic patterns marked with 'X' and 'o' symbols.

104

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 104. It features seven staves. The top staff is for Bassoon (B. él.) in bass clef with one flat. The second staff is for Piano (Pia.) with a grand staff (treble and bass clefs) and one flat. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef with one flat. The fourth staff is for Saxophone in B-flat (Sax. T.) in treble clef with one flat. The fifth staff is for Celesta (Cél.) in treble clef with one flat. The sixth staff is for Cymbals (Cui.) in treble clef with one flat. The seventh staff is for Drums (Bat.) in a simplified notation. The music includes various rhythmic patterns, including triplets (marked with '3') and sixteenth notes. The piano part has several triplet figures in both hands. The clarinet part has a triplet of eighth notes. The bassoon part has a triplet of eighth notes. The drum part has a pattern of quarter notes with accents.

105

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

106

This musical score page, numbered 106, features seven staves. The top staff is for Bassoon (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fifth staff is for Saxophone in B-flat (Sax. T.) in treble clef. The sixth staff is for Celesta (Cél.) in treble clef. The seventh staff is for Cymbals (Cui.) in treble clef. The eighth staff is for Violins (Vx.) in treble clef. The ninth staff is for Drums (Bat.) in a simplified notation. The score includes various musical notations such as triplets, slurs, and rests across the measures.

Musical score for page 107, featuring the following instruments and parts:

- B. él.** (Bassoon): Solo part with triplets and slurs.
- Pia.** (Piano): Accompaniment for the Bassoon, featuring triplets and slurs.
- Clar. Sib.** (Clarinet in B-flat): Solo part with triplets and slurs.
- Sax. T.** (Soprano Saxophone): Rest.
- Cél.** (Celesta): Rest.
- Cui.** (Cymbals): Solo part with triplets and slurs.
- Vx.** (Vox): Rest.
- Bat.** (Drum): Solo part with rhythmic patterns.

The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and slurs, across the instrumental parts.

This musical score page, numbered 108, features seven staves. The top staff is for the Bassoon (B. él.) in bass clef, with a key signature of one flat. The Piano (Pia.) is represented by two staves, with the upper staff in treble clef and the lower in bass clef. The Clarinet in Si Bémol (Clar. Sib.) is in treble clef with a key signature of one sharp. The Saxophone Tenor (Sax. T.) is in treble clef with a key signature of one sharp. The Cymbals (Cél.) are in treble clef with a key signature of one flat. The Cymbals (Cui.) are in treble clef with a key signature of one flat. The Violoncello (Vx.) is in treble clef with a key signature of one flat. The Drum set (Bat.) is shown with a double bar line and a snare drum symbol. The score includes various musical notations such as triplets, slurs, and rests.

109

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 109 to 112. The score is for a full orchestra and includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Saxophone in C (Sax. T.), Cello (Cél.), Contrabass (Cui.), Violins (Vx.), and Percussion (Bat.). The key signature has one sharp (F#) and the time signature is 3/4. The Piano part is the most active, featuring several triplet figures in both hands. The Clarinet in B-flat part also has triplet patterns. The Saxophone, Cello, and Contrabass parts are mostly silent, indicated by rests. The Violin part has a few notes in the final measure. The Percussion part provides a rhythmic accompaniment with various patterns.

110

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a simple melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Pia. (Piano):** Features a complex accompaniment with triplets and slurs. The right hand (treble clef) has triplets of eighth notes, while the left hand (bass clef) has triplets of quarter notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with triplets of eighth notes in measures 110 and 113.
- Sax. T. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- Cél. (Celesta):** Remains silent, indicated by a whole rest.
- Cui. (Cymbal):** Remains silent, indicated by a whole rest.
- Vx. (Violins):** Play a rhythmic accompaniment of eighth notes in the treble clef.
- Bat. (Bass Drum):** Play a rhythmic accompaniment of eighth notes in the bass clef, with 'x' marks above the notes indicating cymbal accents.

111

Musical score for page 111, measures 111-114. The score includes parts for B. él., Pia. (Piano), Clar. Sib., Sax. T., Cél., Cui., Vx., and Bat. The key signature is one flat (B-flat major/D minor). The B. él. part features a triplet of eighth notes in measure 114. The Piano part has complex textures with triplets and sixteenth notes. The Clar. Sib. part has triplet eighth notes in measures 111 and 112. The Cui. part has a triplet of eighth notes in measure 114. The Vx. part has a triplet of eighth notes in measure 114. The Bat. part has a steady drum pattern.

112

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 81, measures 112-115. The key signature has one flat (B-flat) and the time signature is 3/8. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbals), Vx. (Violins), and Bat. (Drum). The B. él. part starts with a quarter note G2, followed by a half note G2, and then a triplet of eighth notes (F#2, G2, A2) with a slur. The Pia. part has a complex texture with triplets and sixteenth notes. The Clar. Sib. part has a triplet of eighth notes (G4, A4, B4) with a slur. The Cui. part has a quarter note G2, followed by a quarter note G4, and then a quarter note G4. The Bat. part has a quarter note G2, followed by a quarter note G4, and then a quarter note G4.

113

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

114

This musical score page contains measures 114 through 117. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 114-117. Features a triplet of eighth notes in measure 114, a half note in measure 115, and a triplet of eighth notes in measure 116. A slur covers measures 114-116, and a fermata is placed over the final note in measure 117.
- Pia. (Piano):** Measures 114-117. Features a triplet of eighth notes in measure 114, a half note in measure 115, and a triplet of eighth notes in measure 116. A slur covers measures 114-116, and a fermata is placed over the final note in measure 117.
- Clar. Sib. (Clarinet in B-flat):** Measures 114-117. Features a triplet of eighth notes in measure 114, a half note in measure 115, and a triplet of eighth notes in measure 116. A slur covers measures 114-116, and a fermata is placed over the final note in measure 117.
- Sax. T. (Soprano Saxophone):** Measures 114-117. Rests throughout.
- Cél. (Cello):** Measures 114-117. Rests throughout.
- Cui. (Cymbals):** Measures 114-117. Features a cymbal roll in measure 114, followed by a cymbal crash in measure 115, and a cymbal roll in measure 116. A fermata is placed over the final note in measure 117.
- Vx. (Violins):** Measures 114-117. Rests throughout.
- Bat. (Bass Drum):** Measures 114-117. Features a bass drum roll in measure 114, followed by a bass drum crash in measure 115, and a bass drum roll in measure 116. A fermata is placed over the final note in measure 117.

115

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 115 to 118. The score is for a full orchestra and includes a soloist. The instruments and their parts are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbal), Vx. (Vibraphone), and Bat. (Drum). The key signature has one sharp (F#) and the time signature is 3/4. The piano part is marked 'Pia.' and features complex textures with triplets and sixteenth-note patterns. The bassoon part has a melodic line with triplets. The clarinet part has a triplet in the first measure. The cymbal part has a triplet in the fourth measure. The drum part consists of four measures of a rhythmic pattern with accents.

116

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 116-119. Starts with a whole note G2, followed by a half note G2, a quarter note G2, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked in measure 119.
- Pia. (Piano):** Measures 116-119. Features complex textures with triplets and sixteenth notes in both hands. Measure 116 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 117 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 118 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 119 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Clar. Sib. (Clarinet in Bb):** Measures 116-119. Rests in measures 116 and 117. In measure 118, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 119, it plays a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G2, A2, B2) is marked in measure 119.
- Sax. T. (Soprano Saxophone):** Measures 116-119. Rests throughout.
- Cél. (Celesta):** Measures 116-119. Rests throughout.
- Cui. (Cymbal):** Measures 116-119. Rests in measures 116 and 117. In measure 118, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 119, it plays a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G2, A2, B2) is marked in measure 119.
- Vx. (Vibraphone):** Measures 116-119. Rests throughout.
- Bat. (Bass Drum):** Measures 116-119. Plays a pattern of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The notes are marked with 'x' and a diamond symbol.

117

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 86, measures 117-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, primarily consisting of quarter and eighth notes with some rests.
- Pia. (Piano):** Features a complex texture with multiple staves. It includes several triplet figures (marked with a '3') and arpeggiated chords, primarily in the right hand.
- Clar. Sib (Clarinet in B-flat):** Plays a rhythmic pattern in the treble clef, featuring eighth notes and triplets.
- Sax. T. (Saxophone in C):** Remains silent throughout the measures.
- Cél. (Celesta):** Remains silent throughout the measures.
- Cui. (Cymbals):** Remains silent throughout the measures.
- Vx. (Drums):** Plays a steady pattern of snare and bass drum hits, indicated by vertical lines and 'x' marks.

118

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

3

5

3

3

3

3

3

3

Musical score for page 119, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, key signature of one flat. Part includes quarter notes and eighth notes with triplets.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of one flat. Part includes chords, triplets, and sixteenth notes.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of one flat. Part includes eighth notes and triplets.
- Sax. T.** (Saxophone in Sol): Treble clef, key signature of one sharp. Part is silent.
- Cél.** (Cello): Treble clef, key signature of one flat. Part is silent.
- Cui.** (Cymbale): Treble clef, key signature of one flat. Part is silent.
- Vx.** (Violoncelle): Treble clef, key signature of one flat. Part includes chords and triplets.
- Bat.** (Batterie): Percussion clef. Part includes rhythmic patterns with 'x' marks and triplets.

120

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 120-123. The key signature has one flat (B-flat). The bassoon (B. él.) part starts with a quarter note B-flat, followed by a dotted quarter note B-flat, and then eighth notes G and A-flat. The piano (Pia.) part features a complex texture with triplets and slurs across both staves. The clarinet in B-flat (Clar. Sib.) has a melodic line with slurs and triplets. The saxophone (Sax. T.), celesta (Cél.), and violin (Vx.) parts are mostly silent, indicated by rests. The cymbal (Cui.) part has a triplet of eighth notes in measure 123. The drum set (Bat.) part shows a consistent pattern of snare and bass drum hits.

This musical score page, numbered 121, features seven staves. The top staff is for the Bassoon (B. él.) in bass clef. The next two staves are for the Piano (Pia.), with the upper staff in treble clef and the lower staff in bass clef. The Clarinet in B-flat (Clar. Sib.) is in treble clef. The Saxophone in B-flat (Sax. T.) is in treble clef. The Cymbals (Cél.) are in treble clef. The Cymbals (Cui.) are in treble clef. The Violoncello (Vx.) is in bass clef. The Drum set (Bat.) is in bass clef. The score includes various musical notations such as triplets, slurs, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part is marked 'Pia.'.

122

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 91, measures 122-125, is arranged for a full orchestra. The instruments listed are B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Cello), Cui. (Cymbal), Vx. (Violins), and Bat. (Bass Drum). The score is in 3/4 time and features a complex piano texture with numerous triplets and sixteenth-note patterns. The clarinet part also features similar rhythmic motifs. The saxophone, cello, and cymbal parts are mostly silent, while the violin and bass drum parts provide harmonic and rhythmic support.

123

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 92, measures 123-126. It features seven staves: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbal), and Bat. (Drum). The key signature has one flat (B-flat). The B. él. part has a simple melodic line. The Pia. part is highly active, featuring numerous triplets and slurs across both hands. The Clar. Sib. part has a rhythmic pattern with triplets. The Sax. T., Cél., and Cui. parts are mostly silent, indicated by rests. The Vx. (Violins) part has a melodic line with triplets. The Bat. part has a rhythmic pattern with triplets.

124

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 93, measures 124-127. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Cél. (Celesta), Cui. (Cymbal), Vx. (Vibraphone), and Bat. (Bass Drum). The B. él. part starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note G2. The Pia. part has a complex texture with triplets and sixteenth notes. The Clar. Sib. part has a melodic line with triplets. The Cui. part has a rhythmic pattern with a triplet. The Vx. part has a melodic line with a triplet. The Bat. part has a rhythmic pattern with a triplet.

125

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for measures 125-128. The key signature has one flat (B-flat) and the time signature is 3/4. The B. él. part starts with a half note G2, followed by a quarter note A2, and a half note B2. The Piano part has a complex texture with triplets and sixteenth notes. The Clarinet in B-flat part has a triplet of eighth notes in measure 128. The Saxophone in Tenor part is silent. The Cello part is silent. The Cymbal part has a quarter note G2, a quarter note A2, and a quarter note B2. The Violoncello part is silent. The Bass Drum part has a half note G2, followed by quarter notes A2 and B2, and quarter notes G2, A2, and B2.

126

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 95, measures 126-129. It features a variety of instruments: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Sax. T. (Saxophone in C), Cél. (Celesta), Cui. (Cymbal), Vx. (Vibraphone), and Bat. (Bass Drum). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The B. él. part starts with a triplet of eighth notes, followed by a half note, and ends with a triplet of eighth notes. The Piano part is highly active, with multiple triplet markings and complex rhythmic patterns. The Clar. Sib. part has two triplet markings. The Cui. part has a triplet of eighth notes at the end of the measure. The Bat. part has a steady pattern of eighth notes with accents.

127

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 127 to 130. The score is for a full orchestra and includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Saxophone in C (Sax. T.), Cymbal (Cél.), Cymbal (Cui.), Violoncello (Vx.), and Bass Drum (Bat.). The key signature has one flat (B-flat), and the time signature is 3/4. The Piano part is the most active, featuring several triplet figures. The Clarinet in B-flat part also has triplet markings. The Bass Drum part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Saxophone, Cymbal, and Violoncello parts are mostly silent, indicated by rests.

128

The musical score for page 97, measures 128-131, is arranged for the following instruments:

- B. él.** (Bassoon): Features a melodic line with triplets and sixteenth notes.
- Pia.** (Piano): Includes both treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Clar. Sib.** (Clarinet in B-flat): Plays a melodic line with triplets.
- Sax. T.** (Soprano Saxophone): Remains silent.
- Cél.** (Celesta): Remains silent.
- Cui.** (Cymbals): Plays a rhythmic pattern with triplets.
- Vx.** (Viola): Remains silent.
- Bat.** (Drum): Provides a rhythmic accompaniment with specific patterns.

Musical score for page 129, featuring the following instruments and parts:

- B. él.** (Bassoon): Solo line with a triplet of eighth notes at the end of the measure.
- Pia.** (Piano): Two staves (treble and bass clef) with complex accompaniment, including several triplet markings.
- Clar. Sib.** (Clarinet in B-flat): Solo line with a triplet of eighth notes.
- Sax. T.** (Saxophone in C): Rested.
- Cél.** (Cello): Rested.
- Cui.** (Cymbal): Solo line with a triplet of eighth notes.
- Vx.** (Violoncello): Rested.
- Bat.** (Bass Drum): Solo line with a triplet of eighth notes.

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is marked *Pia.* and includes several triplet markings. The woodwind and percussion parts have specific rhythmic patterns, including triplets.

130

This musical score page contains measures 130 through 133. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, primarily using the key of B-flat. It features several slurs and a final long note in measure 133.
- Pia. (Piano):** A grand staff with treble and bass clefs. It contains complex textures with many triplets (marked with a '3') and slurs. The right hand plays chords and moving lines, while the left hand provides harmonic support with slurs and triplets.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring slurs and triplets in measures 132 and 133.
- Sax. T. (Soprano Saxophone):** The staff is empty, with a bar line in measure 130.
- Cél. (Celesta):** The staff is empty, with a bar line in measure 130.
- Cui. (Cymbal):** The staff is empty, with a bar line in measure 130.
- Vx. (Vibraphone):** The staff is empty, with a bar line in measure 130.
- Bat. (Drum):** Shows a rhythmic pattern with four measures of drum notation, including snare and bass drum hits.

131

B. él.

Pia.

Clar. Sib

Sax. T.

Cél.

Cui.

Vx.

Bat.

5

3

3

3

3

3

3

3

3

132

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description of the musical score: The score is for page 101, measures 132-135. It features seven staves: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinete Sib. (B)), Sax. T. (Saxofón T.), Cél. (Cél.), Cui. (Cui.), Vx. (Vx.), and Bat. (Bat.). The key signature has one flat (B-flat) and the time signature is 3/8. The B. él. part has a melodic line with slurs and accents. The Pia. part is highly rhythmic, featuring many triplets and sixteenth notes. The Clar. Sib. part has a melodic line with slurs and accents. The Sax. T., Cél., and Cui. parts are mostly silent, indicated by a horizontal line with a dash. The Vx. part has a melodic line with slurs and accents. The Bat. part has a rhythmic pattern with slurs and accents.

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 102, rehearsal mark 133, consists of nine staves. The top staff is for Bassoon (B. él.) in bass clef. The Piano (Pia.) part is split into two staves: the upper staff is in treble clef and the lower in bass clef. The Clarinet in B-flat (Clar. Sib.) is in treble clef. The Saxophone in C (Sax. T.) is in treble clef. The Celesta (Cél.) is in treble clef. The Cymbal (Cui.) is in treble clef. The Violoncello (Vx.) is in treble clef. The Drum set (Bat.) is shown with a double bar line and rhythmic notation. The score includes various musical notations such as triplets, sixteenth notes, and rests.

134

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

The musical score for page 103, measures 134-137, is arranged for the following instruments: Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Saxophone Tenor (Sax. T.), Cymbals (Cél.), Cymbals (Cui.), Trumpets (Vx.), and Drums (Bat.). The score is written in a key signature of one flat and a 3/4 time signature. The Piano part is marked *Pia.* and features several triplet figures. The Clarinet in B-flat and Cymbals parts also contain triplet markings. The Drums part shows a rhythmic pattern with accents on the first and third beats of each measure.

135

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

Detailed description: This page of a musical score covers measures 135 to 138. The score is for a full orchestra and includes parts for Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Saxophone in C (Sax. T.), Cello (Cél.), Contrabass (Cui.), Violins (Vx.), and Drums (Bat.). The key signature has one sharp (F#) and the time signature is 3/4. The bassoon part has a melodic line with some grace notes. The piano part features complex textures with triplets and sixteenth-note patterns in both hands. The clarinet part has a rhythmic pattern of eighth and sixteenth notes with triplets. The strings play sustained chords, and the drums provide a steady pulse with various rhythmic patterns.

136

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- B. él.** (Bassoon): Measures 136-139, primarily playing quarter notes with a key signature change from B-flat to B-natural.
- Pia.** (Piano): Measures 136-139, featuring complex textures with triplets and sixteenth-note patterns in both hands.
- Clar. Sib.** (Clarinet in B-flat): Measures 136-139, playing eighth-note patterns with triplets.
- Sax. T.** (Soprano Saxophone): Measures 136-139, rests.
- Cél.** (Cello): Measures 136-139, rests.
- Cui.** (Cymbal): Measures 136-139, rests.
- Vx.** (Violins): Measures 136-139, playing chords and moving lines.
- Bat.** (Bass Drum): Measures 136-139, playing a rhythmic pattern with accents.

B. él.
 Pia.
 Clar. Sib.
 Sax. T.
 Cél.
 Cui.
 Vx.
 Bat.

Musical score for page 137, featuring parts for B. él., Pia., Clar. Sib., Sax. T., Cél., Cui., Vx., and Bat. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

138

The musical score for page 107, measures 138-141, is arranged for the following instruments: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinete Sib. (Soprano)), Sax. T. (Saxofón T. (Tenor)), Cél. (Cél. (Cello)), Cui. (Cui. (Cymbal)), Vx. (Vx. (Violín)), and Bat. (Bat. (Batería)).

The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The B. él. part starts with a half note G2, followed by a quarter note F2, and then a half note G2. The Pia. part features a complex rhythmic pattern with triplets and sixteenth notes. The Clar. Sib. part has a half rest in measure 138 and 139, followed by a quarter note G4 in measure 140. The Sax. T. part has a half rest in measure 138 and 139, followed by a quarter note G4 in measure 140. The Cél. part has a half rest in measure 138 and 139, followed by a quarter note G4 in measure 140. The Cui. part has a quarter note G2 in measure 138, followed by a quarter note G2 in measure 139, and then a quarter note G2 in measure 140. The Vx. part has a half rest in measure 138 and 139, followed by a quarter note G4 in measure 140. The Bat. part has a half rest in measure 138 and 139, followed by a quarter note G2 in measure 140.

139

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.

140

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 140-143. Measure 140 has a whole note G2. Measure 141 has a whole note G2. Measure 142 has a whole note G2. Measure 143 has a triplet of eighth notes: G2, A2, B2.
- Pia. (Piano):** Measures 140-143. Measure 140 has a triplet of eighth notes: G2, A2, B2. Measure 141 has a triplet of eighth notes: G2, A2, B2. Measure 142 has a triplet of eighth notes: G2, A2, B2. Measure 143 has a triplet of eighth notes: G2, A2, B2.
- Clar. Sib. (Clarinet in Bb):** Measures 140-143. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a triplet of eighth notes: G2, A2, B2. Measure 143 has a triplet of eighth notes: G2, A2, B2.
- Sax. T. (Soprano Saxophone):** Measures 140-143. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Cél. (Celesta):** Measures 140-143. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Cui. (Cymbals):** Measures 140-143. Measure 140 has a whole rest. Measure 141 has a triplet of eighth notes: G2, A2, B2. Measure 142 has a triplet of eighth notes: G2, A2, B2. Measure 143 has a triplet of eighth notes: G2, A2, B2.
- Vx. (Vibraphone):** Measures 140-143. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Bat. (Drum):** Measures 140-143. Measure 140 has a double bar line. Measure 141 has a triplet of eighth notes: G2, A2, B2. Measure 142 has a triplet of eighth notes: G2, A2, B2. Measure 143 has a triplet of eighth notes: G2, A2, B2.

141

B. él.

Pia.

Clar. Sib.

Sax. T.

Cél.

Cui.

Vx.

Bat.